

MONICA MATUTE

ABOUT

I AM A JUNIOR AT THE SAVANNAH COLLEGE OF ART AND DESIGN, MAJORING IN FILM, WITH A FOCUS IN WRITING, DIRECTING, AND EDITING, AND PURSUING A MINOR IN MOTION MEDIA. I HAVE MADE MOVIES FROM DIFFERENT GENRES: DRAMA, COMEDY, EXPERIMENTAL, AND HORROR. I HAVE WON SEVERAL NATIONAL AWARDS WITH MY FILMS. I AM A DRIVEN AND PASSIONATE FILM MAKER, WHO IS ALWAYS EAGER TO LEARN.

CONTACT

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PROGRAMS



ADOBE
AFTER EFFECTS



ADOBE
PHOTOSHOP



ADOBE
PREMIERE



FINAL CUT PRO X



FINAL DRAFT

SOCIALS



@MONICAMATUTEFILMS



YOUTUBE.COM/MONICAMATUTE



LINKEDIN.COM/IN/MONICAMATUTE/



NATIONAL
YOUNGARTS
FOUNDATION

AWARDS + WORK



CARHOP (2017)

WRITER, DIRECTOR, CINEMATOGRAPHER, EDITOR

**ALL AMERICAN HIGH SCHOOL
FILM FESTIVAL:**
• BEST COMEDY
• BEST OVERALL FILM NOMINATION



VAMPS (2017)

WRITER, DIRECTOR, CINEMATOGRAPHER, EDITOR

**NATIONAL YOUNG ARTS
FOUNDATION**
• REGIONAL WINNER



STILL LOVE (2018)

DIRECTOR, CINEMATOGRAPHER, EDITOR

STUDENT TELEVISION NETWORK:
• BEST WRITING
• BEST LIVE ACTION FILM

**ALL AMERICAN HIGH SCHOOL
FILM FESTIVAL:**
• OFFICAL SELECTION



EDEN (2018)

WRITER, DIRECTOR, CINEMATOGRAPHER, EDITOR

LATINO ART BEAT:
• FILM DIRECTOR MOST LIKELY
TO SUCCEED AWARD



**THE ULTIMATE SURVIVAL
OF RICHMAN HIGHS LOCAL LOSERS (2018)**

WRITER, DIRECTOR, CINEMATOGRAPHER, EDITOR

**ALL AMERICAN HIGH SCHOOL
FILM FESTIVAL**
• BEST DIRECTOR NOMINATION



**THE SOUNDTRACK OF
HER LIFE (2019)**

WRITER, DIRECTOR, CINEMATOGRAPHER, EDITOR

• PASSION PROJECT
• FRESHMAN YEAR OF COLLEGE



GUY CODE (2019)

WRITER, DIRECTOR, EDITOR

• FILM 232: PRODUCTION FINAL
• FRESHMAN YEAR OF COLLEGE



FRICTION (2020)

PRODUCER, WRITER, DIRECTOR, EDITOR

• FILM 115: PRE-PRODUCTION
FINAL
• SOPHOMORE YEAR OF COLLEGE



FIGURES (2020)

PRODUCER, WRITER, DIRECTOR, EDITOR

• PASSION PROJECT
• SOPHOMORE YEAR OF COLLEGE